

## ARTIST STATEMENT

I am interested in contrast and how bringing together two opposing surfaces can enhance differences. We pick up certain sensibilities as we move through life and this affects how we treat ourselves and others. To understand that each person operates within their own truth, and that these truths are different from each other's' is the path to harmony. My work embodies the idea of understanding and accepting discrepancies.

As a maker of functional ceramics I am aware that where I touch during the making process is also a place that will be touched by another's hand. I like to leave small reminders of myself through irregularities in my shapes; a slightly inconsistent rim or how pieces appear perfectly not round. I respond to objects that contain soft lines as I think straight edges cause sadness. The way I finish my texture is an invitation for people to reach out and feel a surface that is reminiscent of nature; a tactile reminder of our inherent connection to the planet.

Currently I use colourful dripping glazes applied over bark-like texture to show what I see through my city-living lens; human altered landscapes littered with small parts of nature. It interests me to see spaces where both of these worlds coexist and magnify the others' beauty. On a deeper level this work is a comment that just as nature makes poison, so too do humans make natural things. Our best future lies in learning from and building with the best each specie and environment has to offer.

